

VERY WELL,  
I SHALL RELATE  
THE TRUTH AT  
THE HEART OF  
THIS CASE—  
THE SECRETS  
OF FIVE YEARS  
PAST.

FROM HEREON,  
THIS SPACE WILL  
BE SYNCHRONIZED  
WITH MY WORDS,  
AND THE SCENE  
WILL CHANGE  
ACCORDINGLY.

第47  
業記



WERE  
SIBLINGS.

IN THE  
FACT THAT  
THE TEACHERS  
REISUKE AKASHI  
AND KYOUKO  
KATOU—

THIS  
CASE HAS ITS  
BEGINNINGS—

THEY WERE EACH  
TAKEN INTO CUSTODY  
BY A DIFFERENT PARENT,  
AND BECAME SEPARATED  
BY A GREAT DISTANCE

THE TWO OF  
THEM SPENT THEIR  
INFANCY IN THE  
SAME HOUSEHOLD

BUT WHEN THEIR  
PARENTS DIVORCED—



AKASHI-SENSEI WOULD RIDE THE TRAIN, HAVING TO TRANSFER SEVERAL TIMES ON THE WAY TO KYOTO, WHERE KYOUKO LIVED THEY WOULD SPEND TIME TOGETHER, JUST THE TWO OF THEM.

ALTHOUGH THEIR PARENTS HAD BROKEN OFF ALL CONTACT, THE TWO OF THEM CONTINUED TO GET ALONG WELL.

SEVERAL TIMES EACH YEAR...  
SUMMER VACATION,  
GOLDEN WEEK—



IT'S—  
IT'S JUST  
AS YOU  
SAID!

KYOUKO-SAN  
HAD—

DEVELOPED  
INTO A  
BEAUTY!



ISN'T THAT RIGHT,

AKASHI-  
SENSEI



HOWEVER,  
WHEN THEY  
REACHED  
PUBERTY—

AKASHI-SENSEI  
STOPPED GOING  
TO VISIT  
KYOUKO-SAN.



YES—

IT WAS  
BECAUSE—



AND AKASHI-SENSEI  
BECAME AWARE OF THE  
ROMANTIC FEELINGS  
HE HELD TOWARD HER...

SHE GREW  
MORE AND  
MORE LOVELY—

EVERY TIME  
HE SAW  
KYOUKO-SAN—



IF THEY HAD LIVED  
UNDER THE SAME ROOF,  
IN THE SAME FAMILY,  
PERHAPS THESE  
INCESTUOUS EMOTIONS  
WOULD NOT HAVE  
COME INTO BEING

AND SO  
HE BEGAN  
TO AVOID  
HER—!

HOWEVER,  
IN THE CASE  
OF AKASHI-SENSEI—  
HAVING A SITUATION  
MUCH LIKE THAT OF  
LONG-DISTANCE  
LOVERS HAD ERODED  
THE SIBLING BOND...



YOU  
BECAME  
A TEACHER  
AT CHUO  
TOWN  
PRIMARY  
SCHOOL  
NUMBER  
ONE

THEN MANY  
YEARS PASSED—  
YOU GRADUATED  
FROM UNIVERSITY  
AND FOUND A  
TEACHING JOB

YOU  
DIDN'T  
RESPOND  
TO HER  
LETTERS

WHEN YOU  
REALIZED IT,  
YOU STOPPED  
SENDING  
KYOUKO-SAN

YOU HAD  
FALLEN IN  
LOVE WITH  
YOUR  
LITTLE  
SISTER

AND THEN,  
IN YOUR  
SECOND YEAR  
THERE—





THAT'S  
RIGHT...

THE NEW  
TEACHER WHO  
SHOWED UP—

WAS MY  
SISTER  
KYOUKO..!



THERE WAS  
AN INCREDIBLE  
COINCIDENCE—!



AND THEN  
THE TWO OF  
THEM MET!

SHE  
BECAME A  
TEACHER  
HERE—

KYOUKO-SAN HAD  
LEFT KYOTO TO  
ATTEND UNIVERSITY,  
WHICH IS WHY SHE  
HAD COME TO THIS  
PREFECTURE.



I'VE WANTED  
TO SEE YOU  
FOR SUCH A  
LONG TIME,  
NI-SAN!

I'VE—

THEY TOLD  
NOBODY AT  
SCHOOL ABOUT  
THE FACT THAT  
THEY WERE  
SIBLINGS.

AND  
THEN—

BECAUSE...

BECAUSE...

WHEN THEY MET  
AGAIN, AKASHI-SENSEI  
LEARNED FOR THE  
FIRST TIME—

ABOUT KYOUKO'S  
TRUE FEELINGS!





BECAUSE I,  
I—

BECAUSE  
I LOVE YOU,  
NI-SAN..!



BUT  
WE'RE—

KYOUKO,  
I—

ME..  
ME TOO—



IT'S OKAY, AS LONG AS  
WE'RE TOGETHER—

FOREVER..!

I DON'T WANT TO BE  
APART FROM YOU!

NI-SAN..!

I KNOW  
SO—





THE TWO  
OF THEM  
MADE A  
DECISION!

WHEN THEY  
DISCOVERED  
THE EXISTENCE  
OF TSUGUMI-  
CHAN'S SEKI  
POWERS—

THERE IS  
NOTHING  
AS  
PAINFUL  
AS AN UN-  
REQUITED  
LOVE—

THEY  
WOULD NEVER  
CONSUMMATE  
THEIR LOVE  
IT WOULD  
REMAIN UN-  
REQUITED FOR  
ETERNITY



THEY WOULD USE  
TSUGUMI-CHAN'S  
POWERS TO RESCUE  
THEIR STUDENTS FROM  
THE SUFFERINGS OF  
UNREQUITED LOVE!

IN SHORT,  
SINCE THEIR OWN  
RELATIONSHIP  
COULD NEVER  
COME INTO  
BEING—

YOUKO!  
ABOUT TSUGUMI-CHAN'S  
POWER—

THEY SAID SHE COULD  
TURN AN UNREQUITED  
LOVE INTO A MUTUAL  
ONE.

AND SO—  
TO THE STUDENTS WHO  
CAME SEEKING RELIEF,  
THEY WOULD ASK,

"DO YOU LOVE THEM SO  
MUCH THAT YOU WANT TO  
MARRY THEM IN THE FUTURE,  
AND BE TOGETHER FOREVER?"

MARRIAGE—  
SOMETHING THE TWO  
OF YOU COULD NEVER  
HOPE FOR.

YES.

DREAMS—  
INTO REALITY?!



THE POWER  
TO TURN HER  
DREAMS INTO  
REALITY!



YES!

TSUGUMI-  
CHAN'S  
SEIrei  
POWER  
IS—

I HAD A DREAM  
THAT NAGASE-KUN  
HAD FALLEN IN  
LOVE WITH ME—

I WENT TO  
SLEEP WITH  
TSUGUMI-CHAN.

YES, THAT'S TRUE!  
FIVE YEARS AGO—  
I CONFESSED TO  
NAGASE-KUN AND  
WAS REJECTED, BUT...

ISN'T  
THAT TRUE,  
MORIKAWA-  
SAN!

THE NEXT  
DAY,  
NAGASE-KUN  
REALLY DID  
TELL ME THAT  
HE LIKED ME!



IT IS MOST  
LIKELY DUE TO—

THE INTER-  
CONNECTEDNESS  
OF HEAVEN  
AND MAN!



BUT—  
BUT HOW  
COULD  
DREAMS  
TURN INTO  
REALITY...?!

THEN—  
TSUGUMI-  
CHAN'S  
POWER  
WAS REAL?!



ASTROLOGY IS AN  
EXAMPLE OF THIS

IT IS THE BELIEF  
THAT STARS IN THE  
EVENING SKY,  
DIVIDED AMONG  
THE TWELVE HOUSES  
OF THE ECLIPTIC,  
HAVE AN INFLUENCE  
ON THE LIVES OF  
HUMAN BEINGS

INTERCONNECTEDNESS—

THE ANCIENTS  
BELIEVED THAT THE  
MICROCOSMOS OF  
THE HUMAN BODY  
WAS LINKED TO THE  
MACROCOSMOS  
OF THE  
HEAVENLY BODIES,  
AS WELL AS SOCIETY  
AT LARGE



THE  
RULER.

AND THUS, IN THIS  
ANCIENT SYSTEM OF  
INTERCONNECTED-  
NESS, ONE PERSON  
ABOVE ALL WAS  
THOUGHT TO  
BE OF GREAT  
IMPORTANCE—

IF A MONARCH WAS  
IN GOOD HEALTH,  
HIS COUNTRY  
WOULD PROSPER.  
BUT IF A PEACEFUL  
RULER WITHERED AWAY  
DUE TO ILLNESS,  
THE COUNTRY WOULD  
FALL INTO DISORDER.  
DISASTER AND CHAOS  
WOULD OCCUR.

IN ANCIENT SOCIETIES,  
IT WAS THOUGHT THAT  
THE MICROCOSMOS OF  
THE RULER'S BODY  
WAS CONNECTED  
TO THE MICRO-  
COSMOS OF THE  
NATION AT LARGE.

FOR THIS REASON,  
AN EMPEROR'S  
RETAINERS WOULD  
ATTEND TO THE  
CLEANSING OF HIS  
BODY, AND WERE  
CAREFUL TO  
OBSERVE THE  
RITUALS OF  
PURIFICATION.

THE  
IMPERIAL  
CROUCH AND  
ROBE OF  
THE EMPEROR OF CHINA  
THE CROUCH REPRESENTS  
THE CENTER  
OF THE  
UNIVERSE  
(THE NORTH  
STAR)  
WHILE THE  
REST OF  
CREATION,  
HEAVEN  
AND EARTH,  
IS DEPICTED  
ON THE  
ROBE.

IT WAS BELIEVED  
THAT A GOOD DREAM  
WOULD MEAN  
GOOD FORTUNE  
FOR THE NATION,  
WHILE A NIGHTMARE  
WOULD MEAN  
DISASTER AND  
CALAMITY.

THIS WAS  
A VERY IM-  
PORTANT  
DUTY

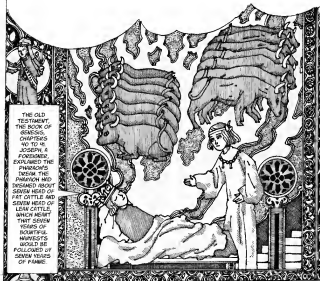
IN ANCIENT EGYPT  
AND ANCIENT CHINA,  
THERE WERE  
OFFICIAL DREAM  
DINNERS WHO  
WERE IN CHARGE OF  
INTERPRETING THE  
RULER'S DREAMS.

ONE OF THESE  
RITUAL DUTIES WAS  
DIVINATION BY  
DREAM  
INTERPRETATION.

THE OLD  
TESTAMENT,  
THE BOOK OF  
GENESIS,  
CHAPTERS  
40 TO 41  
JOSEPH, A  
FOREIGNER,  
EXPLAINED THE  
PHAROAH'S  
DREAM. THE  
PHAROAH HAD  
DREAMED ABOUT  
SEVEN HEAD OF  
FAT CATTLE AND  
SEVEN HEAD OF  
LEAN CATTLE,  
WHICH MEANT  
THAT SEVEN  
YEARS OF  
BOUNTFUL  
HARVESTS  
WOULD BE  
FOLLOWED BY  
SEVEN YEARS  
OF FAMINE.

THE RULER'S DREAM  
BECAME REALITY...

IN OTHER  
WORDS—



THE RULER WAS  
THE PERSONIFICATION  
OF BOTH RELIGION  
AND THE STATE.

ANCIENT RULERS  
HELD POLITICAL  
POWER,  
WHILE AT THE  
SAME TIME THEY  
ACTED AS THE  
CHIEF RELIGIOUS  
AUTHORITY.

ONE CHARACTERISTIC  
IS COMMON  
TO ANCIENT  
RULERS...

THAT IS—

A MASK  
REPRESENTING  
THE GOD  
OMITZAL-  
COATL,  
GIVEN BY  
THE RULER  
OF THE  
ASTECOS  
WHILE THE  
RULER HELD  
POLITICAL  
POWER, HE  
WAS ALSO  
WORSHIPED  
BY THE  
PEOPLE

TSUGUMI-  
CHAN...?!

IT  
COULDN'T  
BE—

DOES THIS  
SOUND  
FAMILAR  
TO YOU  
AT ALL?

SHE WAS  
ALSO A  
RELIGIOUS  
AUTHORITY,  
THE  
"OMIKOGAMI-  
SAMA"!

SHE WAS THE  
PRESIDENT OF  
THE STUDENT  
COUNCIL,  
THE HEAD  
OF SECULAR  
AFFAIRS,  
WHILE AT THE  
SAME TIME—

INDEED!  
WHILE  
TSUGUMI-  
CHAN  
WAS AT  
CHIO TOWN  
PRIMARY  
SCHOOL  
NUMBER  
ONE,

ACCORDING TO  
THE PRINCIPLE OF  
INTERCONNECTEDNESS,  
THE SOCIETY OF AN  
ANCIENT COUNTRY WAS  
INFLUENCED BY ITS  
RULER!

WAS ONLY EFFECTIVE  
ON THE  
RELATION-  
SHIPS OF  
THOSE  
WITHIN HER  
SCHOOL!

TSUGUMI-  
CHAN'S  
SPIRITUAL  
ABILITY

AND  
SO—

THE MINIATURE SOCIETY  
OF CHUO TOWN PRIMARY  
SCHOOL NUMBER ONE—

HAD TSUGUMI-CHAN  
AS ITS RULER!







EXPERIENCED A  
REALITY IDENTICAL  
TO TSUGUMI-CHAN'S  
DREAMS!

THUS,  
THE PEOPLE  
AT THAT  
SCHOOL—



USED  
THAT  
POWER

TO RELIEVE THE  
PAIN OF STUDENTS  
SUFFERING FROM  
ONE-SIDED LOVES!

YOU AND KATOU-  
SENSEI, WHO  
REALIZED THE  
POWER OF  
THOSE  
DREAMS,



FOR YOU  
SEE,  
KATOU-  
SENSEI—

HAD A  
FIANCÉE!

HOWEVER,  
FIVE YEARS  
AGO,

IN DE-  
CEMBER...

A TRAGEDY  
TOOK PLACE!



AFTER AKASHI-SENSEI HAD  
BROKEN OFF CONTACT  
WITH HER, KYOUKO-SAN  
HAD HAD A BOYFRIEND  
SINCE HIGH SCHOOL



THIS TOO IS  
SOMETHING I  
CONFIRMED WHEN  
I VISITED KYOTO

AND  
GOING  
BACK TO  
KYOTO...

SO  
I'LL BE  
RESIGNING  
THIS  
SPRING,

"LET'S GET  
MARRIED"

HE  
SAID  
TO ME







JUST ONE TIME  
IS OKAY..!

JUST ONCE.

TOMORROW—  
I'LL COME TO  
YOUR PLACE..





MI-SAN.

EMBRACE  
ME.!

LOVE ME,  
THE WAY  
YOU'VE  
IMAGINED.!

WAS  
TSUGUMI-  
CHAN...

THAT  
PERSON

SOMEONE  
HAPPENED  
TO BE  
WATCHING...

AS THEY  
SHARED  
A SECRETIVE  
EMBRACE IN  
THE STUDENT  
COUNCIL  
ROOM,

—BUT,



AS YOU WATCHED,  
A HORRIBLE FEELING  
CREPT OVER YOU...

TSUGUMI-  
CHAN...



A SICKENING FEELING, AS THOUGH  
A COLD PIECE OF METAL HAD EMBEDDED  
ITSELF IN YOUR CHEST.

IT WAS THE FIRST TIME IN YOUR  
LIFE THAT YOU HAD EXPERIENCED  
THESE EMOTIONS.



THE FIRST  
TIME I HAD  
EVER EXPERIENCED  
THE EMOTION OF  
**JEALOUSY!**

THAT  
WAS—



YES. /

AT THE TIME,  
I DIDN'T UNDERSTAND  
MY FEELINGS AT ALL.

BUT NOW I KNOW. /



UNTIL THE  
NEXT DAY!

YOU  
DIDN'T  
REALIZE  
THAT—

YOU STILL  
HADN'T  
REALIZED  
THAT YOU  
WERE IN  
LOVE WITH  
AKASHI-  
SENSEI.

HOWEVER,  
YOU STILL  
DIDN'T  
KNOW THE  
REASON YOU  
FELT THAT  
SICKENING  
FEELING.



HER FRIENDS  
SUGGESTED THAT  
SHE USE  
"KOKKURI-SAN"  
TO DIVINE  
THE OBJECT OF  
HER LOVE.

INDEED!  
THE NEXT DAY—

THE  
NEXT  
DAY??

TSUGUMI-CHAN,  
WITH A MIRROR  
AS HER PARTNER,  
MADE A DIVINATION  
AS TO WHO SHE  
WAS IN LOVE  
WITH—!

KOKKURI-  
SAN!

QWEE  
SO!

KOKKURI-  
SAN!

THEN  
THAT'S  
THAT'S THE DAY  
TSUGUMI-CHAN  
HAD HER  
FIRST PERIOD  
AND LOST  
HER SPIRITUAL  
POWERS..!





SHE LEARNED  
OF THE OBJECT  
OF HER  
AFFECTIONS...



SHE  
ENTERED HER  
TRANCE STATE,  
THE ONE RESEM-  
BLING A HYPNO-  
CAPTIVE EPISODE  
AND IN HER  
DREAM—



BUT AT THE SAME  
TIME, THE HEART  
HAS A DARK SIDE  
OF OBSESSION  
AND DELUSION!

THE PASSION  
OF LOVE IS  
A FORCE  
ESSENTIAL  
TO LIFE—



NOOOOOOOO...!!

WHEN TSUKAMI-CHAN  
BECAME AWARE OF  
HER FEELINGS FOR  
AKASHI-SENSEI—

SHE DREAMED  
ANOTHER DREAM.



SHE DREAMED THAT  
KATOU-SENSEI,  
THE OBSTACLE IN THE  
WAY OF HER LOVE,  
WOULD DIE, AND  
AKASHI-SENSEI WOULD  
FALL IN LOVE WITH HER!



BUT WHEN SHE  
GAINED AWARENESS  
OF HER LOVE FOR  
AKASHI-SENSEI,  
THE BODY OF THE  
"WOMAN OF THE  
GODS" ALSO  
EXPERIENCED AN  
ANOMALY...

UP UNTIL THEN,  
TSUGUMI-CHAN HAD  
BEEN THE "MIKOGAMI"  
— AN UNSOILED "WOMAN  
OF THE GODS" WHO  
COULD NOT LOVE  
A HUMAN MAN.

NAMELY,  
HER FIRST  
PERIOD.



FROM THAT  
POINT, HER  
SPIRITUAL  
POWERS  
VANISHED!

WHEN  
TSUGUMI-  
CHAN, THE  
MIKOSAMI,  
FELL IN LOVE  
WITH A  
HUMAN MAN,  
SHE BECAME  
A "WOMAN  
OF MAN"—

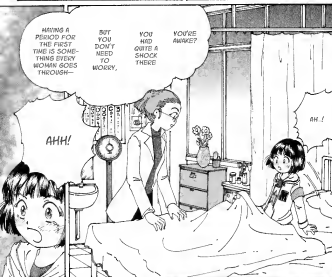
IN FOLK CULTURE,  
THE FIRST MENSES  
WAS TAKEN AS A  
SIGN FROM THE  
LOCAL GOD THAT  
A YOUNG GIRL WAS  
ABLE TO HAVE  
CHILDREN AND  
BE A "WOMAN  
OF MAN"



SHE  
FAINED AND  
COLLAPSED

AND THEN,  
DUE TO THE  
SHOCK OF  
SEEING THAT  
HORRIBLE  
DREAM—

TSUGUMI-  
CHAN!



SHE WANTED  
TO SAVE  
KATOU-SENSEI,  
OF COURSE.

TSUGUMI-  
CHAN  
RAN OFF—

WHOOOPS!

職員室

WH...  
WHERE'S  
KATOU-SENSEI?!

OH, IT'S THE  
PRESIDENT,  
YOSHIMOTO  
WHAT'S WRONG?  
WHAT'S THE RUSH?

You  
okay?

AH!



A...



IF YOU'RE  
LOOKING FOR  
KATOU-SENSEI,  
SHE JUST GOT  
IN HER CAR  
AND WENT  
HOME!

KATOU-  
SENSEI?



AAAAAA AA...!!

BUT SHE  
DIDN'T MAKE IT  
IN TIME...



AND THE  
DREAM BECAME  
REALITY.

THAT DAY,  
KATOU-SENSEI HAD  
GONE TO BE WITH  
AKASHI-SENSEI—

# Notes for *Discommunication Seireihen* chapter 15

v1.8.2, 2011-10-16

For the latest version of these notes - or to see the hyperlinks - go to <http://www.discom.org/notes/seireihen15.html>

## Page 68-69

The title is actually "The Incommunicability of Heaven and Man" but it was clearly too long

## Page 70

Consider the *Wuyangwang* effect

## Page 71

*Golden Week* is a cluster of vacation days at the beginning of May

## Page 79

The incommunicability thing is related to concepts such as the *Divine Right of Kings* and the *Mandate of Heaven*. In Chinese characters, it's a common four character - but I was not able to find a nice English phrase for it. The idea seems to have been put forth by a Confucian scholar

Some somebody turns up a paper from 1942 on "Concepts of State and Kingship in Southeast Asia" by Robert Hower Golden (~~JUSTON~~). My access to JSTOR is broken, but the first page there says "The primary notion which we shall have to deal with is the belief in the parallelism between Manichaeism and Monotheism - between the infinite and the world of men." Since Golden traces the belief to 1800-1900 B.C.E. Babylon,

The drawing is similar to "The Incommunicable" a page of the *Ten Thousand Flowers du Dou de Berry* - an illustrated manuscript from the early 1400s. It also reminds me of Botticelli's *The Spring of Youth*. "Ubertus natus" and "Incubus" are Latin for "Torture" and "Innocence". There have associations a few Copernican cosmology with the Moon and Mercury, respectively

## Page 80

I can't figure out how well this note is. My searching turns up piles and piles of costume clothing and other horrible things

## Page 81

Apparently it's not impossible to construct the settings of Gilded Ages

## Page 82

Note that the *British Museum* is unwilling to call this a work of Quakerism, describing it simply as a "response to economic crisis"

There's a language thing that gets lost here. In Japanese, *matsumi gata* can refer to other governments (GO) or to origins (PE). I left out a line where Tachibana mentions "the two matsumi gata".

## Page 98

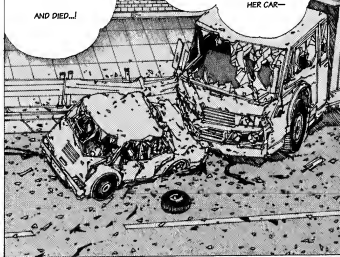
Counting the original run of *Discommunication* and *Discommunication Seireihen* together gives us 103 chapters in total. Interestingly, these chapters have never been collected as a *trilogy*.

SHE CRASHED  
WITH A RECKLESSLY  
DRIVEN TRUCK

AND DIED...!

JUST AS  
TSUGUMI-  
CHAN HAD  
DREAMED—

KATOU-SENSEI  
LEFT THE SCHOOL,  
AND WHILE DRIVING  
TO AKASHI-SENSEI'S  
APARTMENT IN  
HER CAR—



CHAPTER  
IS END

NEXT

NEXT TIME IS  
GOING TO BE  
THE MOST  
SERIALIZED  
CHAPTER



RE-  
ALLY  
LITTLE  
PEOPLE

AFTER  
TWO MORE  
CHAPTERS,  
TSUGUMI IS  
GOING TO...



WILL  
TELL  
YOU  
SET

WILL  
TELL  
YOU  
SET

THE STRONG  
WIND IS COMING  
FROM HITOKO  
MOUNTAIN





SHE  
COLLIDED WITH  
A RECKLESSLY  
DRIVEN TRUCK—  
AND DIED!

JUST AS  
TSUGUMI-  
CHAN HAD  
DREAMED—

KATOU-SENSEI  
WAS ON HER WAY  
TO AKASHI-SENSEI'S  
APARTMENT, WHEN—



WHO  
WOULD LAY  
THE BLAME  
ON YOU.

THERE  
IS NO-  
BODY—

IT'S... IT'S MY  
FAULT!

I FELL IN LOVE  
WITH AKASHI-SENSEI  
AND NOW...  
KATOU-SENSEI IS...!



THAT IS THE  
NATURE OF THE  
THING CALLED  
**LOVE...**

BE-  
CAUSE—



PLAY TRANSFORMATION  
RINKO-CHAN - DRILL

IMPERIAL  
TOMB



OF COURSE,  
AS IS THE  
"WATER  
RELIEF"



16

PLAY SPECIAL ATTACK  
BIG SIS TOUNKO - TOMAHAWK

AS FOR WHAT TOYS THE  
BIG SISTERS  
HAVE INSIDE  
THE HOLY  
BROODS  
NO  
COMMENT

# 第16話

CHAPTER 16

The illustration is a black and white artistic rendering. The top half of the image is dominated by a large, swirling, cloud-like or smoke-like formation that resembles a turbulent sea. In the center of this formation is a bright, circular light source, possibly the sun or moon. Below this swirling mass, a small rowboat with a single figure inside is visible on a calmer body of water. A bright, shimmering path of light reflects from the light source in the sky down to the boat. Three speech bubbles are overlaid on the top half of the image, containing text about a child's emotional journey.

AT THE  
SAME TIME—  
SHE COMES  
FACE-TO-FACE  
WITH THE HATRED  
AND SUFFERING  
IN HER HEART...  
FEELINGS THAT  
SHE HAS NEVER  
BEEN AWARE  
OF.

WHEN A CHILD  
GROWING INTO  
ADULTHOOD  
FALLS IN LOVE...  
  
SHE SMELLS  
WITH A JOY AND  
TENDERNESS  
SHE HAS NEVER  
EXPERIENCED  
BEFORE.

FOR THIS CHILD—  
IT IS AS THOUGH  
SHE SITS ALONE IN  
A ROWBOAT,  
PADDLING AMID THE  
UNCONTROLLABLE  
SEA OF HER  
EMOTIONS.

*SUCH IS LOVE.*



THAT EVENING,  
AKASHI-SENSEI,  
YOU WERE IN  
YOUR ROOM AT  
YOUR APART-  
MENT—



THE DAY AFTER  
KATOU-SENSEI'S  
FUNERAL—

NOW THEN,  
LET US CONTINUE  
OUR STORY!

THE NEXT  
SCENE IS



THAT'S  
RIGHT...

YOSHIMOTO  
CAME TO VISIT...



PIN-PON!



PIN-PON!



PIN-PON!



I'M OPENING  
THE DOOR—



WH...  
WHAT'S WRONG,  
YOSHIMOTO?



I SHOULD  
BE ASKING  
YOU THAT,  
SEN-  
SEN—

GET IN  
HERE!

IT'S PITCH  
DARK IN  
HERE...



WHAT'S  
MORE—  
YOUR EYES  
ARE RED!



YOSHIMOTO  
STOOD  
THERE—

—WET  
FROM  
THE  
RAIN—



YOSHIMOTO



WELL, THAT'S  
NATURAL!

AFTER ALL, THE  
PERSON YOU LOVED  
IS DEAD!

SO  
YOU'VE  
BEEN  
CRYING?



THAT'S—  
THAT'S  
WHAT I  
SAW IN MY  
DREAM!

I SQUEEZED  
DOWN ON  
YOSHIMOTO'S  
NECK WITH ALL  
MY MIGHT...

IF I HAD  
GONE ON  
LIKE THAT—

THE FACT  
THAT SHE  
WAS A CHILD—  
THE THOUGHT  
DIDN'T EVEN  
CROSS MY  
MIND...

I PROBABLY  
WOULD HAVE  
CHOKED  
YOSHIMOTO  
TO DEATH...

HOWEVER—  
AT THAT  
MOMENT...

THE TEARS—

YES...  
TEARS!



WHEN  
I THINK  
ABOUT  
IT NOW,  
IT'S  
STRANGE...  
BUT WHEN  
I SAW  
THOSE  
TEARS—



TEARS  
FLOWED FROM  
YOSHIMOTO'S  
EYES...



—BOTH LIGHT  
AND DARKNESS  
ARE ENSHRINED,  
I THOUGHT  
TO MYSELF.

IT JUST  
SOMEHOW  
FELT  
MYSTICAL...

HERE IN  
THIS  
SMALL  
BODY—

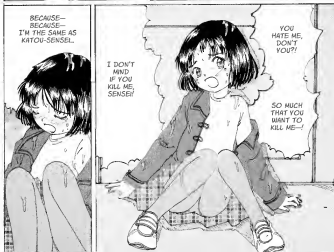
I UNDER-  
STOOD IN  
AN INSTANT...

THAT  
YOSHIMOTO  
HAD FALLEN  
IN LOVE  
WITH ME...

AND THAT  
SHE HAD  
DREAMED  
ABOUT  
KYOUKO'S  
DEATH AS  
A RESULT...









PLEASE,  
SENSEI...



AKASHI-  
SENSEI!

I LOVE  
YOU—



I FELT LIKE I  
WAS BEING  
CARRIED AWAY...

WHEN YOU  
GRASPED  
MY NECK  
JUST NOW...



I'LL DIE BY  
THE HANDS  
OF THE  
TEACHER I  
LOVE SO  
MUCH—  
I HAVE NO  
REGRETS...

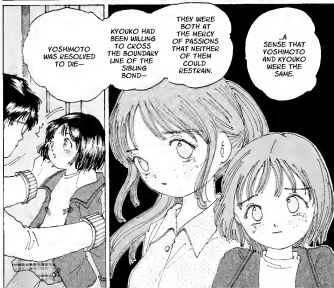


KILL ME...



INSTEAD,  
WHAT ROSE UP  
INSIDE HE WAS  
A DIFFERENT  
FEELING...

BY THAT TIME—  
MY EMOTIONS  
OF HATRED HAD  
COMPLETELY  
FADED AWAY...




YOSHIMOTO  
WAS RESOLVED  
TO DIE—

KYOUKO HAD  
BEEN WILLING  
TO CROSS  
THE BOUNDARY  
LINE OF THE  
SIBLING  
BOND—

THEY WERE  
BOTH AT  
THE MERCY  
OF PASSIONS  
THAT NEITHER  
OF THEM  
COULD  
RESTRAIN.

A  
SENSE THAT  
YOSHIMOTO  
AND KYOUKO  
WERE THE  
SAME.



BEFORE I REALIZED IT—  
THE YOSHIMOTO INSIDE ME  
AND THE KYOUKO INSIDE ME  
HAD MERGED INTO ONE.



AND THEN I—  
HA. HAHAHA.  
FOUND MYSELF IN LOVE WITH  
YOSHIMOTO.!



FROM  
KATOU-SENSEI'S  
DEATH—  
TO AKASHI-SENSEI  
FALLING IN LOVE WITH  
TSUGUMI-CHAN.!

THE  
DREAM HAD  
COMPLETELY  
BECOME  
REALITY—



I FORGOT  
ABOUT THAT  
AND EVERY-  
THING ELSE—

I WAS SO  
COMPLETELY  
INTOXICATED  
BY MY  
FIRST KISS.

THE FACT  
THAT I HAD  
CAUSED  
KATOU-  
SENSEI'S  
DEATH—

THAT WAS—  
THE FIRST KISS  
I HAD EVER  
EXPERIENCED.







HALTINGLY  
RAISING MY  
HEAD—



WHEN  
I CAME TO,  
I HAD FALLEN  
IN THE  
STREET—



—I SAW  
SOMEONE  
STANDING  
IN FRONT  
OF ME.



BUT...



...WANT TO  
BE IN LOVE  
WITH ANYONE  
EVER AGAIN...

I...  
NEVER...



I THOUGHT  
THAT THE  
SALVOUETTE  
WAS AKASHI-  
SENSEI, AND  
MUTTERED—

THE  
VOICE  
THAT  
REPLIED—

THERE'S  
A WAY...

—WAS  
THAT OF  
SOMEBODY  
ELSE.

IF THAT IS  
WHAT YOU  
TRULY WISH  
FOR—

THERE'S  
A WAY TO  
DO IT!





BUT TELL ME—  
WHY DO PEOPLE  
FALL IN LOVE...?



...HUH??!



YOSHI-  
MOTO!



THE ONE WHO  
TAUGHT THEM HOW  
TO CONSTRUCT A  
TOMB WAS YOU,  
MATSUBUE-KUN!

ON THAT DAY,  
YOU MET  
TSUGUMI-CHAN  
AND AKASHI-  
SENSEI.



AND I TOLD  
THEM HOW  
TO MAKE  
THE TOMB.

THE TWO  
OF THEM  
INTRIGUED  
ME—

THAT'S  
RIGHT.



—IS THE  
DEMONS'  
CASTLE!

THE  
TOMB  
WERE  
TALKING  
ABOUT—

HOLD ON  
JUST A  
SECOND!  
WHAT  
THE HECK  
IS THIS  
"TOMB"?





IT'S AKIN  
TO THOSE OF  
THE ANCIENTS.  
BUT THIS IS THE  
BURIAL PLACE OF THE  
FORMER "EMPRESS"  
OF CHUGO TOWN  
PRIMARY SCHOOL  
NUMBER ONE  
TSUGUMI-CHAN!

THE DEMONS'  
CASTLE IS AN  
IMPERIAL  
TOMB



AN OPENING WAS  
MADE POINTING  
NORTH TO SOUTH,  
SYMBOLIZING THE  
UTERUS AND THE  
FEMALE GENITALUM.



THE SHUIN —  
SEIRYU, GENBU,  
BISHAMON, AND SUZAKU  
— WERE ARRANGED  
AROUND THE  
LOWER WALL—



A WHOLE BUNCH OF  
TOYS WERE COLLECTED  
FROM THE STUDENTS  
TO SERVE AS BURIAL  
OBJECTS PROTECTING  
THE RULER'S TOMB—



AND THUS—  
THIS "DEMONS" CASTLE"  
WAS CONSTRUCTED  
IN ORDER FOR  
TSUGUMI-CHAN  
TO BE REBORN INTO  
HER FORMER SELF!



ANCIENT TOMBS WERE  
CONSTRUCTED TO  
EXPRESS HOPE THAT  
THE EMPEROR'S  
SPIRIT WOULD BE  
REBORN IN THE  
NEXT WORLD.



BEFORE SHE  
FELL IN LOVE WITH  
AKASHI-SENSEI—  
A SELF UNWARE  
OF LOVE'S MISERY  
AND PAIN!



YES!  
HER OLD SELF,  
THE MIKOGAMI,  
UNSPOILED BY  
THE LOVE OF  
A HUMAN MAN.



HER  
FORMER  
SELF...?!

IS AN APPARATUS FOR  
REMOVING TSUGUMI'S  
EMOTIONS OF LOVE,  
FOR LIFE!



IN OTHER  
WORDS,  
THIS  
'DEMONS'  
CASTLE'—

I CAN'T  
LET  
AKASHI-  
SENSEI  
LOVE ME!



THAT'S  
RIGHT!

I KILLED  
KATOU-  
SENSEI!

AND  
SO...

SO...



THAT MEANS...  
AS LONG AS SHE LIVES,  
SHE'LL NEVER EXPERIENCE  
ROMANCE...?!



TO LIVE A LIFE  
WITHOUT LOVE...

THAT WOULD  
BE HOW YOU  
ATONED FOR  
KATOU-SENSEI'S  
DEATH!

—THAT IS  
WHAT YOU  
WANTED.

TO NEVER  
FALL IN  
LOVE FOR  
A SECOND  
TIME—

TO  
FORGET  
ABOUT  
AKASHI-  
SENSEI—



WE  
DECIDED TO  
DELAY THE  
PROCESS  
FOR SEVERAL  
YEARS.

BUT SINCE  
ITS EFFECTS  
WOULD LAST  
FOR A  
LIFETIME...

THEN,  
FOUR YEARS  
AFTER THE  
INCIDENT—



IT WAS  
YOSHIMOTO'S  
FERVENT  
WISH...



SO I  
PARTICIPATED  
IN THE CON-  
STRUCTION OF  
THE DEMONS'  
CASTLE...

AKASHI-SENSEI  
WERE YOU  
OKAY WITH  
THIS?  
AFTER ALL,  
YOU HAD  
FALLEN IN  
LOVE WITH  
TSUSUMI-CHAN...



"YES, I NEVER WANT  
TO BE IN LOVE WITH  
ANYONE EVER AGAIN."

やっぱりわたしは  
もう 誰とも  
恋をしない

—I RECEIVED  
YOSHIMOTO'S  
DECISION BY  
LETTER.

AND THEN  
I SET THE  
OPERATION  
OF THE  
CASTLE IN  
MOTION...

I INSTALLED  
THE  
SOUTHERN  
OPENING—

I CARVED  
THE FOUR  
BEASTS ON  
THE WALLS  
OF THE  
CASTLE—

HYPER-  
SOMNIA!

HY—

TSUGUMI-  
CHAN'S  
HYPER-  
SOMNIA  
PARALLELS  
THIS  
PERIOD OF  
MOGARU.

DURING  
MOGARU,  
IT WAS  
THOUGHT  
THAT THE  
CORPSE  
EXISTED  
IN A STATE  
BETWEEN  
LIFE AND  
DEATH.

IN THE  
FUNERARY  
TRADITIONS  
OF THE  
ANCIENTS,  
THERE WAS A  
PERIOD OF  
TIME CALLED  
"MOGARU"

THAT WAS ABOUT HALF  
A YEAR AGO—  
THE BEGINNING OF  
TSUGUMI-CHAN'S  
HYPER-SOMNIA!





THIS WAS  
HER MOGARI  
AT THE END  
OF THE PERIOD  
OF HYPERSONNIA,  
HER EMOTIONS  
OF LOVE WOULD  
DISAPPEAR  
FOREVER!

TSUKUMI-CHAN  
SLEPT, WANDERING  
IN THE VALLEY  
BETWEEN DREAMS  
AND REALITY—



OF COURSE,  
THAT WAS THE  
OFFICIAL  
EXPLANATION!



THAT WAS  
OBVIOUSLY  
A PRODUCT OF  
HER DESIRES.  
SHE WANTED TO  
RETURN THE  
TIME BEFORE  
SHE FELL IN LOVE.  
TO GO BACK TO  
HER OLD SELF,  
THE MIKOSHIM.



BUT—  
WHEN TSUKUMI-CHAN  
WAS AWAKE,  
SHE IDENTIFIED  
HERSELF AS  
THE MIKOSHIM.



IS THAT  
WHAT YOU  
TRULY FELT,  
FROM THE  
BOTTOM OF  
YOUR  
HEART?



"YES, I  
NEVER WANT  
TO BE IN LOVE  
WITH ANYONE  
EVER AGAIN!"



THE LETTER YOU  
SENT TO AKASHI-  
SENSEI FOUR  
YEARS AFTER THE  
ACCIDENT...

TSUKUMI-  
CHAN!



"OFFICIAL"  
...?!

BUT ALSO  
WHEN YOU  
WERE  
ASLEEP?

NOT ONLY  
WHEN YOU  
WERE  
AWAKE—

LET US  
HEAR YOUR  
TRUE  
FEELINGS.

IT'S ALL  
RIGHT.

AH!

ABOUT  
HAVING  
KILLED  
SOMEONE—

AND WHAT'S  
MORE...

EVEN WHEN  
I GOT TO  
HIGH SCHOOL,  
I THOUGHT  
ABOUT AKASHI-  
SENSEI—

BUT... BUT...

I JUST  
COULDN'T  
PUT IT  
OUT OF  
MY MIND!

I WAS GOING  
TO THROW  
AWAY MY  
LOVE!

I... I—







IN THE END—  
THE MAGIC IN THE  
DEMONS' CASTLE  
HAD FAILED!

THE DREAMS THAT  
TSUGUMI-CHAN HAD  
WHILE HYPERSONNAC  
WERE COMPLETELY  
DIVORCED FROM THE  
SENTIMENTS EX-  
RESSED IN HER  
LETTER!

SHE WASN'T  
WILLING TO  
ACCEPT HER  
FEELINGS  
FOR YOU,  
AKASHI-  
SENSEI.

—IS  
BEING  
LOVED  
BY YOU,  
AKASHI-  
SENSEI!

THE  
ONLY  
THING I  
DREAM  
ABOUT—

THEN THE MAGIC  
OF THE CASTLE  
WAS TWISTED INTO  
SUMMONING FORTH  
AN EVIL SPIRIT WITH  
HER FORM.

AND SO SHE  
DREAMED ABOUT  
BECOMING  
KATOU-SENSEI,  
WHOM YOU  
HAD LOVED.

TSUKUMI-CHAN'S FEELINGS  
FOR YOU WILL DISAPPEAR—  
IS THAT REALLY  
FINE WITH YOU?

WELL,  
IT'S YOUR  
TURN NOW,  
AKASHI-  
SENSEI!

DURING THESE  
FIVE YEARS...  
I'VE NEVER  
LOST SIGHT  
OF THAT...

I—  
I LOVE  
YOSHI-  
MOTO...

I CAN'T  
RETURN  
YOUR  
FEELINGS—

BEING  
LOVED BY  
AKASHI-  
SENSEI  
IS JUST  
IMPOSSIBLE—

FOR YOU  
TO KISS ME...

FOR  
OUR BODIES  
TO TOUCH...

I HAVE  
NO RIGHT  
TO BE  
HAPPY!

I KILLED  
KATOU-  
SENSEI!

B-BUT!



IT'S—



I COULD  
NEVER TOUCH  
THE WOMEN  
I LOVED.

IT'S ALWAYS  
BEEN LIKE THIS—  
WITH KYOUKO...  
WITH YOSHIMOTO...



BUT TO BE  
HONEST—  
IT WASN'T THAT  
IMPORTANT...

THAT'S  
THE PLAN  
AND SIMPLE  
TRUTH.

I WANTED  
TO EMBRACE  
MY LITTLE  
SISTER  
KYOUKO...

KYOUKO'S MARRIAGE...  
HER BELONGING TO  
ANOTHER MAN—  
I WASN'T CONCERNED.




AS LONG AS I  
COULD GAZE AT HER  
SMILING FACE—

EVERYTHING WOULD  
BE FINE...



AS LONG  
AS I  
COULD  
SEE  
KYOUKO—



SO LONG AS SHE WAS ALIVE,  
MY LOVE FOR HER WOULD  
NEVER CHANGE—

AND EVEN  
IF KYOUKO  
CHANGED—



AS LONG AS YOU LIVE—  
I SHALL ALWAYS  
WATCH OVER YOU—

THAT'S ALL  
I NEED,  
NOTHING  
MORE...

SO LONG AS  
YOSHIMOTO  
LIVES...



YOSHIMOTO  
IS THE  
SAME TO ME...

I WILL  
ALWAYS  
LOVE  
YOU...



WHY  
IS IT...

WHY...



WHY IS IT—

—THAT  
PEOPLE  
FALL IN  
LOVE...?



RIGHT...!



MATSUBUE-KUN!  
THIS IS THE  
FINAL SCENE!

TOGAWA!

YEAH!

YOU WERE  
ABSOLUTELY  
RIGHT!

OTHERWISE,  
WE WOULD NEVER  
BE ABLE TO  
FIGURE OUT WHY  
PEOPLE FALL  
IN LOVE!

I MADE  
A MISTAKE...

BANISHING LOVE  
CAN NEVER BE  
THE SOLUTION—

OMMM OMMM









# Notes for *Discommunication Seireihen* chapter 16

v1.0.0 2012-4-17

For the latest version of these notes, or to see the Appendix, go to <http://www.flags.org/notes/seireihen/16.html>

## Pages 100-101

The title page poses/poses are derived from *Gattai Zekki*, yet another classic robot series from the '70s. According to Wikipedia, *Gattai Zekki* is the first series with individually piloted machines that combine into one. There are three configurations, with different weapons and abilities: *Gattai-1* (hybrid), *Gattai-2*, and *Gattai-3*.

## Page 106

Oh Tachai, you so fun

## Page 121

Mugen, as Tachai says, is a period of mourning that has interesting parallels with many other cultures around the world. It has its roots in Buddhist practices, and was officially adopted by the ruling class around the 16th century. Further reading:  
Eugene S. Hsichaw: *The Mourning Rite Through the History of Japanese Culture*  
Guy L. Browne: *Samurai Poetry and the Politics of Death in Edo Japan*

## Page 129

Mitsuhisa is using the second syllable (or word syllable: *Myakuwa*) associated with Kengon. He is using the traditional pronunciation in the Japanese syllabary, but the [table](#) on Japanese wikipedia gives the romanization "goh".

## Page 132

I'm not interested in looking up words right now, so we'll leave it to next time.

When I've got the word "figure", the term seems to refer to stuff close to those figure-drawing dolls, which are, not sure I got the names right. At the bottom, we've got Ueda's nodding his Utamaro references, and Hideo as Daidai, close again.

© back to menu

IT'S  
TSUGUMI-  
CHAN'S  
SOUL!

\* IN OCCULT TERMS,  
HER ASTRAL BODY

CHAPTER  
16 END



THE FINAL  
CHAPTER  
IS NEXT!

THE  
SUBTITLE IS  
"FAREWELL  
ULTRAMANI"

THE SPACE  
THROUS  
ZETTON



THE 4-STAR  
WARRIOR IS I J  
FROM CYBER,  
TOCHIGI  
PREFECTURE!



TSUNAMI-  
CHAN'S  
SOUL!

THERE  
IT IS!

**極詞**  
現実とは夢  
夜の夢、真実

**冬服**  
時表  
竹村

**三島塔子(16) 高一**

**三島塔子**  
三島塔子(16) 高一



三島塔子、主人公の友達  
三島塔子、主人公の友達

三島塔子、主人公の友達  
三島塔子、主人公の友達

三島塔子、主人公の友達  
三島塔子、主人公の友達

三島塔子、主人公の友達  
三島塔子、主人公の友達

三島塔子、主人公の友達  
三島塔子、主人公の友達

三島塔子、主人公の友達  
三島塔子、主人公の友達

三島塔子、主人公の友達  
三島塔子、主人公の友達

**極詞**  
ワカラナイカラ  
女子キニナル

**主人公の証**  
主人公の証

**松笛漢語(7) 高二**

**摩訶不思議**  
恋愛漫画



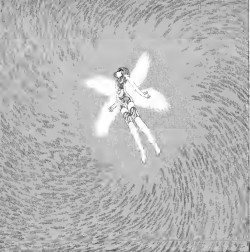
**オシキリギク**  
ウンソフカ

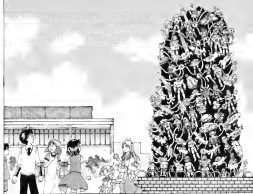
**飲書天(聖天)**

**今月の主役**

**ガスコミュニケーション**







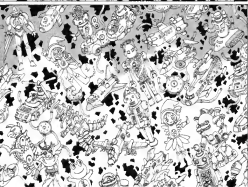


ARE WE  
IN THE  
PRESENCE  
OF THE  
MROGAM?

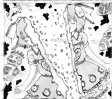
ARE--







アハハハ...



WHAT  
IN THE  
WORLD  
SHOULD  
I DO—

WHAT.  
WHAT SHOULD  
I DO NOW..?

FOR  
TOSUM-  
MOTO..?

—HAS SEEN  
ITS ROLE TO  
COMPLETION!

THE  
RESUR-  
RECTION  
DENGE  
KNOWN  
AS THE  
DEMON'S  
CASTLE—

THE SAME  
GOES FOR  
HEAT

THE  
FACT THAT  
TOSUMU-CHAN  
IS ALIVE—  
ISN'T THAT  
REASON  
ENOUGH TO  
BE HAPPY?

NOTHING!  
YOU DON'T  
NEED TO DO  
ANYTHING IN  
PARTICULAR!

NOW  
THEM—

TO ENSURE  
TOSUMU-CHAN'S  
HAPPINESS!

THAT'S  
ALL YOU  
NEED  
TO DO—

AND WATCHING  
OVER HER—

YOU  
ARE  
ALIVE—





I HEARD OF  
DECLARE—

LADIES  
AND GENTLE-  
MEN!

--THAT THE  
SOUL-CALLING  
CEREMONY HAS  
COME TO A  
CONCLUSION

イハ  
イハ  
♪

1170

第47回生  
卒業記念





I TOLD HER,  
"PLEASE BELIEVE  
IN KAKUO-KUN"



"BELIEVE IN  
KAKUO-KUN" ?  
HER BOYFRIEND?



OH.

WHAT WERE  
YOU AND  
KOBAYASHI-SAN  
TALKING ABOUT  
JUST NOW?

SAY,  
TOUNCH





THE FACT  
THAT THEIR  
RELATIONSHIP  
WAS FAR TOO  
HAPPY!

THEY  
WERE  
CAUSED  
BY—

WHEN MOKKURA-SAN  
WAS WITH MARISSA-KUN,  
SHE WOULD HAVE  
HORRIFYING  
NIGHTMARES AND  
VISIONS OF DISASTER  
AND MISFORTUNE.

ON THAT DAY,  
SHE TOLD MARISSA-KUN

"WHEN WE FINISH  
HIGH SCHOOL,  
LET'S GO TO THE  
SAME COLLEGE!"

AND THEN, "WHEN WE  
FINISH COLLEGE,  
LET'S GET MARRIED!"

HER  
NIGHTMARES  
AND VISIONS  
BEGAN ON  
THAT DAY!

INDEED!  
ONE MONTH  
AGO, MOKKURA-  
SAN HAD HER  
SEVENTEENTH  
BIRTHDAY

TOO  
HAPPY!

AND THIS,  
AS THE  
COUPLE'S  
HAPPINESS  
GROW—

THE DEPTHS  
OF THE AID-  
THE UN-  
CONSCIOUS—  
HAVE A  
TENDENCY  
TO SEEK  
A BALANCE  
AGAINST  
REALITY

IN HER HEART OF  
HEARTS, MOKKURA-SAN  
BELIEVED THAT SHE HAD  
WON MARISSA-KUN'S  
AFFECTIONS THROUGH  
THE POWER OF  
TSUKAGI-CHAN'S  
DREAMS

LACKING ANY  
CONFIDENCE IN HER  
OWN CHARMS, HER  
FEELINGS OF DUTY  
GROW STRONGER  
AND STRONGER!

SO DID THE  
WEIGHT ON  
MOKKURA-SAN'S  
DUTY  
CONSCIENCE



AND THIS MANIFESTED  
ITSELF IN THE FORM  
OF DREADED  
DREAMS AND VISIONS!

"IF YOU  
DO THAT,  
THE DREAMS  
AND VISIONS  
WILL DIS-  
APPEAR!"

"BELIEVE  
IN YOUR  
HAPPINESS  
WITH  
MAGISE-  
KUN!"



SO THIS IS WHAT  
I TOLD MOKURU-SAN!

"YOU SHOULD  
BELIEVE!"

WHAT—  
WHAT DO  
YOU MEAN  
BY THAT?



WHY?

I BELIEVE THAT  
THEY WOULD HAVE  
REALIZED THEIR  
MUTUAL LOVE IN  
THE FUTURE,  
NO MATTER WHAT,  
EVEN IF  
TSUGUMI-CHAN  
HADN'T DREAMED  
ABOUT THEM!

WHEN IT  
COMES TO  
THE COUPLES  
WHO REALIZED  
LOVE THROUGH  
TSUGUMI-CHAN'S  
DREAM POWERS—

WELL,  
I ASKED  
MAGISE-KUN—

WHY HE TURNED  
DOWN MOKURU-  
SAN WHEN SHE  
FIRST CONFESSED  
FIVE YEARS AGO



THEN WHEN  
I SAID THAT  
HIS LOVE WAS  
DUE TO TSUGUMI-CHAN'S DESIRE...



"WHEN SHE  
APPROACHED  
ME ALL OF  
A SUDDEN,  
I SPONTANEOUSLY  
SHOT HER  
DOWN!"



"TO TELL  
THE TRUTH,  
I WAS GOING TO  
CONFESS TO  
MOKKON"

HE WAS A  
BIT BASHFUL  
AS HE  
ANSWERED

"I ALREADY LIKED  
HER BEFORE  
THEM"



"THAT'S  
RIDICULOUS!"  
HE SAID

EVEN IN THE  
ABSENCE OF  
TSUGUMI-CHAN'S  
POWER--

DUE TO SOME  
MINOR MIS-  
COMMUNICATION  
OR CONFUSION,  
THEY HAD YET  
TO GET  
TOGETHER

WHEN I  
ANALYZED  
THE OTHER  
COUPLES  
TSUGUMI-CHAN  
HAD HELPED,  
THEIR SITUATIONS  
WERE VERY MUCH  
THE SAME

THEY HAD  
ALL BEEN  
ATTRACTED  
TO EACH  
OTHER  
TO BEGIN  
WITH!





SO AS TIME  
PASSED,  
THEY EVENTUALLY  
WOULD HAVE  
COME TOGETHER...

--AND ULTIMATELY  
JUST PART OF  
THE MORNINGS  
OF A MUCH  
GREATER FATE...

I HAVE A  
FEELING THAT  
EVEN TSUGUMI-  
CHAN'S POWER  
TO CHANGE  
REALITY...



I DON'T  
MENTION  
IT TO  
TSUGUMI-  
CHAN,  
THOUGH...

KATOU-  
SENSEI  
WOULDN'T  
DIE IN  
THAT  
ACCIDENT

EVEN IF  
TSUGUMI-CHAN  
HADN'T HAD  
THAT DREAM...

YES,  
PERHAPS...

THEN  
KATOU-  
SENSEI'S  
ACCIDENT  
MAY ALSO  
--?

THAT'S  
WHAT I  
NEEDED...



YOU'RE  
PROBABLY  
RIGHT...



I DOUBT SHE  
WOULD FORGIVE  
HERSELF...

EVEN IF  
I TOLD  
HER--



DO YOU  
THINK  
MITSURU-  
KUN HAD  
AN ANSWER  
FOR IT?

"WHY DO PEOPLE  
FALL IN LOVE"--

TSURUMI-  
CHU'S  
QUESTION--

SAY,  
YOUNG...





HEH?



THERE'S NO WAY  
HE COULD  
ANSWER  
IT!

OF  
COURSE  
NOT!



TSUGUMI-CHAN'S  
QUESTION IS ONE  
THAT SHE--  
TOGETHER WITH  
AKASHI-SENSEI--  
WILL HAVE TO  
FIGURE OUT  
BETWEEN THE  
TWO OF THEM.

"WHY DO PEOPLE  
FALL IN LOVE?"

THE ANSWER IS  
DIFFERENT FOR  
EVERY SINGLE  
INDIVIDUAL!

8 22 PM EST



PREVIOUSLY, I ASKED  
YOU TO CONSTRUCT  
THAT DICIONARY SHOWING  
WHEN YOU MET  
MITSUBUE-KUN.  
DIDN'T IT?



THE TWO  
OF US...



AND SO, YOUR QUESTION,  
"WHY DID I FALL IN  
LOVE WITH MITSUBUE-KUN?"

YOU'LL  
HAVE TO  
FIGURE  
IT OUT  
BETWEEN  
THE TWO  
OF YOU!



AND THE  
GIRL WAS  
TALKING FOR  
MYSELF—  
KUN!

YOU DIDN'T  
KNOW WHY YOU  
HAD FALLEN IN  
LOVE WITH HIM—

I UNDERSTOOD  
AT ONCE

WHEN I  
LOOKED  
AT THAT  
DICKHEAD—



WHY HE HAD  
FALLEN IN  
LOVE WITH  
YOU

HE  
DIDN'T  
KNOW—



THE TWO OF YOU  
WILL HAVE TO  
FIGURE OUT THIS  
MYSTERY FOR  
YOURSELVES!

AND  
SO—

THEIR BODIES  
OVERLAPPING  
AGAIN AND  
AGAIN...

TWO  
PEOPLE  
MEANS  
LOVE TO  
EACH OTHER...

—AND  
DECIDING THAT  
WE'D NEVER  
BE ABLE TO  
ANSWER IT.

I WAS  
THINKING  
ABOUT  
THAT  
QUESTION  
RECENTLY—

"WHY DO  
PEOPLE  
FALL IN LOVE?"

EXPERIENCING  
SHAME,  
PLEASURE,  
AND PAIN—

THINGS THAT  
OUR CHILDHOOD  
SELVES WOULD  
NEVER HAVE  
DREAMED OF...



I DON'T  
HAVE ANY  
ANSWERS...



BEING IN  
LOVE WITH  
EACH OTHER—

GROWING OLD  
TOGETHER,  
UNTIL DEATH  
DO US PART--



IT'S SOMETHING  
THAT WILL REMAIN  
WITH YOU FOREVER  
THAT'S WHAT I  
BELIEVE

YOU'LL REMEMBER  
THE TIME YOU  
EMBRACED THAT  
STRANGE FEELING—

THE TIME YOU FELL IN  
LOVE WITH THE BOY  
WHO SAT NEXT TO YOU,  
WHEN YOU WERE LITTLE.

WHATEVER  
YOU MIGHT  
EXPERIENCE  
WHILE  
GROWING UP  
AND FALLING  
IN LOVE—



THEY'LL FIND  
HAPPINESS.

THAT'S WHAT  
I BELIEVE.

THE FEELING  
FROM BACK  
WHEN THEY  
WERE LITTLE—

AS LONG  
AS THEY  
NEVER  
FORGET  
THAT  
FEELING—

AND SO,  
TWO PEOPLE  
WHO LOVE  
EACH OTHER—

THAT  
MYSTERIOUS  
FEELING OF  
FALLING IN  
LOVE—

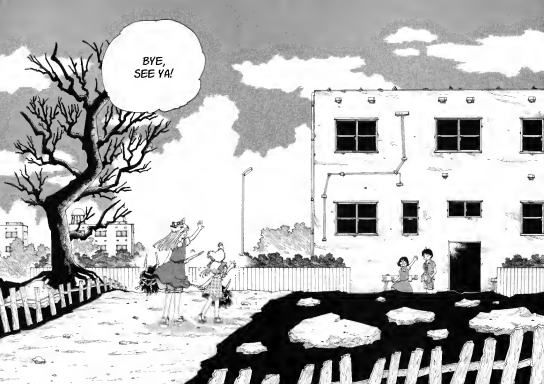








BYE,  
SEE YA!







I'M SO  
HAPPY—

WHEN I THINK  
ABOUT HOW I MET  
A BOY LIKE YOU,  
MITSURU-KUN—

THAT MY  
TEARS  
JUST  
START  
FLOWING—









TOURNOI I JUST GOT A CALL  
FROM THAT GUY'S PARENTS!  
THE SLEEPING BEAUTY  
HAS WOKEN UP!  
AND MOTOROLE'S AGE  
PERSONALITY'S  
BACK TO NORMAL!



OH  
GRAND-  
FATHER!

HELLOOO!  
THIS IS  
TOURNOI!



TACHIBANA-KUN  
HAS ALREADY BEGUN  
A PRELIMINARY  
INVESTIGATION--

SORRY TO BRING THIS  
UP SO SOON, BUT--  
WE'VE BEEN OFFERED  
A NEW CASE!

YOU  
CAN START  
WORKING  
WITH HIM  
TOMORROW!



THAT'S  
GREAT!

TOURNOI  
LOVED  
HOW MUCH  
YOU'VE  
COMPLETED  
YOUR  
MISSION!





THE NEXT  
ONE COMES  
ALONG,  
HWP?

SHESH.  
JUST WHEN WE'VE  
GOT ONE CASE  
WRAPPED UP--



ROGER  
?

KEP



WHY, MY DEAR  
KAKU?  
WHAT DO YOU  
THINK YOU'RE  
SAYING?

WE'RE  
**YUME  
TSUKAI!**



THAT IS  
OUR PURPOSE  
IN LIFE!

TO RESCUE  
THOSE  
WHO ARE  
AFFECTED  
BY THE  
TORMENTS  
OF EVIL--

THAT'S OUR  
WAY OF LIFE!

THERE'S  
ONLY ONE  
PATH  
FORWARD!



SHUEISHA  
SHUEISHA

SHUEISHA  
SHUEISHA

SHUEISHA  
SHUEISHA

SHUEISHA  
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SHUEISHA

The  
End



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